

I grandi
classici
per i piccoli
pianisti

Il mio primo Chopin

(Pozzoli)

RICORDI

The Classics
for Young Pianists
My First Chopin

Die grossen Klassiker
für kleine Pianisten
Mein erster Chopin



G. RICORDI & C. S.p.A. • MILANO

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Fryderyk Chopin (1810-1849)

1

RACCOLTA DI PEZZI FACILI

PER PIANOFORTE

(Ettore Pozzoli)

EASY PIECES

FOR PIANO

LEICHTE STÜCKE

FÜR KLAVIER

PRELUDIO

PRELUDE


PRÄLUDIUM

Op. 28 n. 7

1. Andantino $\text{♩} = 80$

p dolce

a)



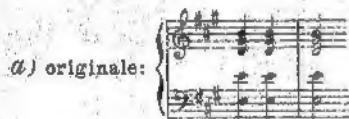
b)

mp p

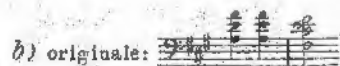
dim. e rall. pp



a) originale:



b) originale:



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RISTAMPA 1973
IMPRIMÉ EN ITALIE

S.R. 2446

PRELUDIO

PRELUDE

PRÄLUDIUM

Op. 28 n. 4

Largo $\text{♩} = 56$

2.

p espressivo

pp ben tenuti gli accordi

a) originale:

E.X. 2446

PRELUDIO
PRELUDE PRÄLUDIUM

3

Op. 28 n. 6

Assai lento $\text{♩} = 56$

3.

mp espressivo

poco tratti:

a tempo

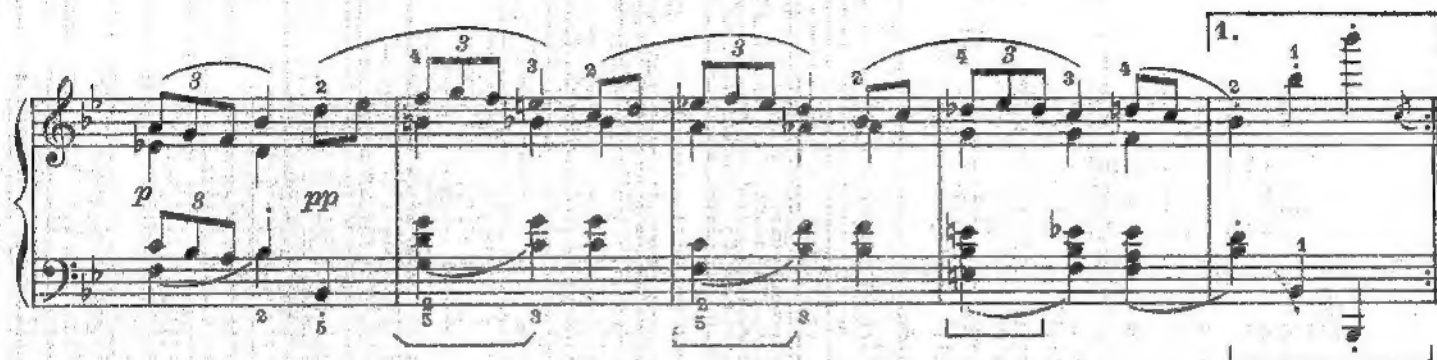
MAZURKA

Op. 67 n. 2

Cantabile $\text{♩} = 132$

4.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked "Cantabile" with a quarter note equal to 132 beats per minute. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics include *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *f* (forte). Articulation includes *deciso* (decisive) and *molto legato* (very legato). The score also features tempo changes: *rall.* (rallentando) and *a tempo* (return to tempo). The first system is marked *p*. The second system has *sf* markings. The third system has *f* and *rall.* markings. The fourth system has *a tempo*, *sf deciso*, *p*, *pp molto legato*, and *f* markings. The fifth system has *rall.*, *a tempo*, *f*, and *p* markings.



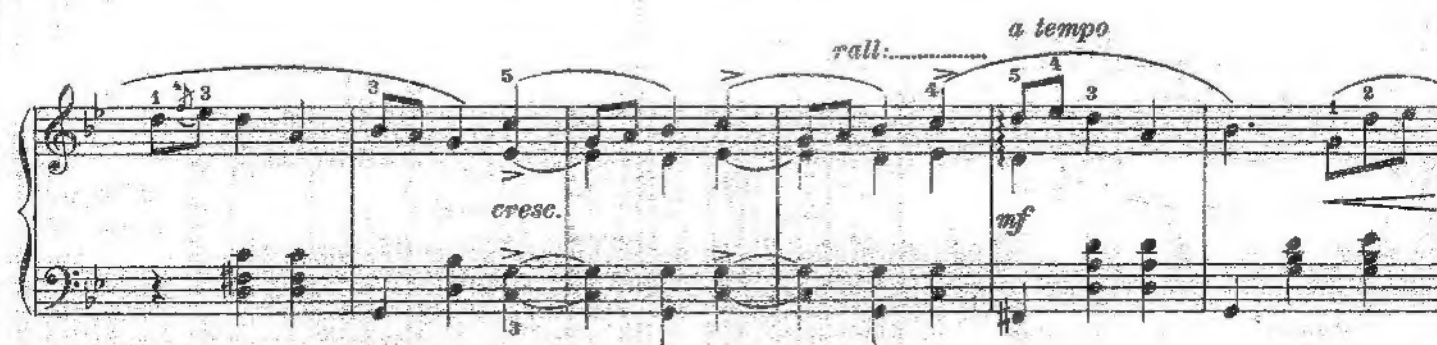
First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with triplets and slurs. Bass staff contains a supporting line with triplets. Dynamics: *p* and *pp*. Fingering numbers 1-5 are present.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a more active line. Dynamics: *pp* and *cresc.*. Fingering numbers 1-5 are present.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamics: *p*. Tempo markings: *rall.* and *a tempo*. Fingering numbers 1-5 are present.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamics: *cresc.* and *mf*. Tempo markings: *rall.* and *a tempo*. Fingering numbers 1-5 are present.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamics: *p* and *f*. Tempo marking: *rall.*. Fingering numbers 1-5 are present.

MAZURKA

Op. 7 n. 5

5.

Vivace ♩ = 168

f

mp

Red.

dal segno %
senza Fine

MAZURKA

dall' Op. 7 n. 2

6.

Vivo, ma non troppo ♩ = 144

p

Red.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and voice. The piano part is in the lower register, and the vocal part is in the upper register. The tempo is marked 'poco rall.' and 'a tempo'. The score includes a piano introduction, a vocal solo, and a piano accompaniment. The piano part features a prominent melody in the right hand, while the vocal part has a melodic line with lyrics in French. The score is written in G major and 4/4 time.

5 1 4 3 1 2

mp

2 3 5 3 5 4 3

1 2 3 2 3 2 1 3 2 1 4 4

poco rall. *a tempo*

p *pp*

VALZER

WALTZ

WALZER

Op. 69 n. 1

Lento $\text{♩} = 120$

7.

p con molta espressione

cresc.

f

p

rail:

a tempo

p

f

poco ritenuito

pp delicatissimo

cresc.

Un poco animato

rall. *mf* *ad ogni misura* *a)*

rall. *a tempo*

rall. *a)*

I. Tempo *p* *cresc.*

poco ritenuto *pp delicatissimo* *f* *p*

a tempo *cresc.* *p* *rall.* *a tempo* *mf* *p*

First system of musical notation, measures 1-4. Treble and bass staves with piano (*p*) dynamic.

Second system of musical notation, measures 5-8. Treble and bass staves with piano (*p*) dynamic. Tempo markings: *animando e cresc. a poco a poco*.

Third system of musical notation, measures 9-12. Treble and bass staves with piano (*p*) and forte (*f*) dynamics. Tempo marking: *a tempo*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano (*p*) dynamic. Markings: *p con molta espressione*.

Fifth system of musical notation, measures 17-20. Treble and bass staves with crescendo (*cresc.*) and piano (*p*) dynamics.

Sixth system of musical notation, measures 21-24. Treble and bass staves with various dynamics and tempo markings: *poco rit: pp delicato*, *a tempo*, *cresc.*, *rall. molto*.

VALZER

WALTZ WALZER

Op. 69 n. 2

8. Moderato $\text{♩} = 152$

p *mf*

ad. ad ogni misura

p

poco rit. *a tempo*

p

mf *p*

cresc. *poco ritardando* *a tempo*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings (4, 1, 2, 4, 3, 1, 4, 2, 4, 3, 1, 3, 5, 4, 3, 2, 1, 3) and a slur. Bass staff has a harmonic accompaniment. Dynamics: *mp dolce* and *p*. A bracket spans the first three measures.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings (1, 4, 3, 2, 5, 4, 1, 2, 5, 4, 2, 3, 1, 5, 3, 5, 1, 3, 1, 5, 4, 3, 2, 1, 3). Bass staff has a harmonic accompaniment. Dynamics: *mf* and *p*. A bracket spans the first three measures.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings (5, 1, 4, 3, 2, 5, 4, 1, 2, 5, 4, 2, 3, 1, 5, 3, 5, 1, 3, 1, 5, 4, 3, 2, 1, 3). Bass staff has a harmonic accompaniment. Dynamics: *cresc.* and *p*. A bracket spans the first three measures.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings (5, 1, 4, 3, 2, 5, 4, 1, 2, 5, 4, 2, 3, 1, 5, 3, 5, 1, 3, 1, 5, 4, 3, 2, 1, 3). Bass staff has a harmonic accompaniment. Dynamics: *dim.*, *poco rit.*, *a tempo*, and *p*. A bracket spans the first three measures.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings (2, 1, 4, 3, 2, 5, 4, 1, 2, 5, 4, 2, 3, 1, 5, 3, 5, 1, 3, 1, 5, 4, 3, 2, 1, 3). Bass staff has a harmonic accompaniment. Dynamics: *mf* and *p*. A bracket spans the first three measures.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings (1, 5, 3, 4, 2, 4, 2, 5, 1, 2, 3, 5, 4, 1, 4, 1, 3, 2, 4, 3). Bass staff has a harmonic accompaniment. Dynamics: *cresc.*, *poco ritardando*, and *a tempo*. A bracket spans the first three measures.

con anima

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody is marked *mf* and includes fingerings 1, 2, 3, 4, 5. The bass line consists of chords with fingerings 1, 2, 3, 4, 5.

rit. a tempo

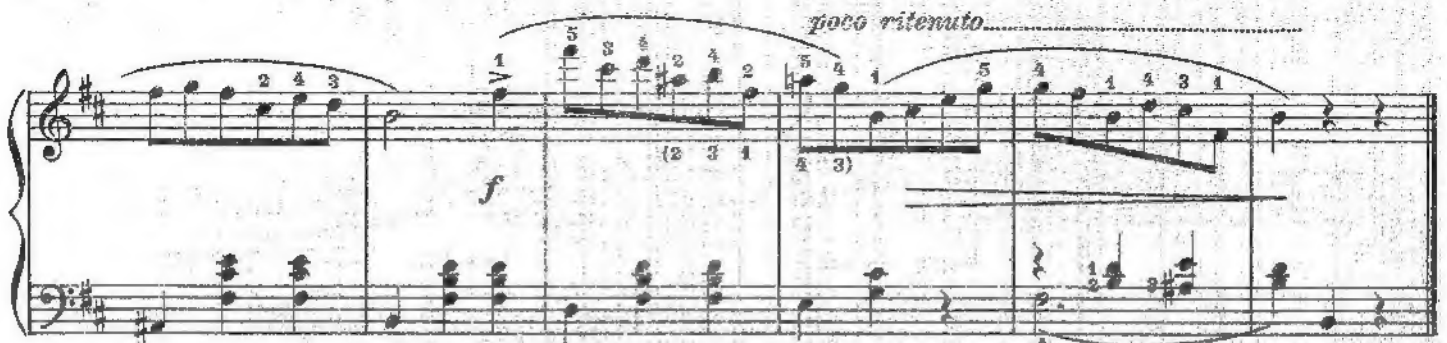
Second system of musical notation. Treble clef, key signature of two sharps. The melody is marked *p* and includes fingerings 1, 2, 3, 4, 5. The bass line includes fingerings 1, 2, 3, 4, 5. A *cresc.* marking is present at the end of the system.

*molto**f**p*

Third system of musical notation. Treble clef, key signature of two sharps. The melody is marked *f* and includes fingerings 1, 2, 3, 4, 5. The bass line includes fingerings 1, 2, 3, 4, 5. A *p* marking is present at the end of the system.



Fourth system of musical notation. Treble clef, key signature of two sharps. The melody is marked *p* and includes fingerings 1, 2, 3, 4, 5. The bass line includes fingerings 1, 2, 3, 4, 5.

poco ritenuto

Fifth system of musical notation. Treble clef, key signature of two sharps. The melody is marked *f* and includes fingerings 1, 2, 3, 4, 5. The bass line includes fingerings 1, 2, 3, 4, 5.

I grandi classici per i piccoli pianisti

RICORDI

E.R.1951	Il mio primo Bach
E.R.1952	Il mio primo Beethoven
E.R.2446	Il mio primo Chopin
E.R.2599	Il mio primo Ciaikovski
E.R.1953	Il mio primo Clementi
E.R.1954	Il mio primo Händel
E.R.2600	Il mio primo Grieg
E.R.2702	Il mio primo Liszt
E.R.2447	Il mio primo Mendelssohn
E.R.1955	Il mio primo Mozart
E.R.1956	Il mio primo Schubert
E.R.1957	Il mio primo Schumann
E.R.2605	I miei primi Clavicembalisti